JAZZ ON THE CIRCLE

Severance Hall

The Cleveland Museum of Art

Northeast Ohio Jazz Society

Tri-C JazzFest

March 1, 1996

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TRI-STATE JAZZ SUMMIT AT THE CLEVELAND MUSEUM OF ART

Fine jazz musicians from Ohio, Michigan, and Pennsylvania will perform jazz standards and world premieres at the Cleveland Museum of Art when the Tri-State All-Stars, brought together by tenor saxophonist Ernie Krivda, present the Tri-State Jazz Summit on Saturday evening, March 16, at 8 pm. Tickets are available in person or by phone at the Severance Hall box office, 216/231-1111. Ticket prices are $17, $14, and $11 ($2 discount for members of the museum, NOJS, and WCPN-FM).

On stage with Ernie Krivda will be: trumpeter Pharez Whitted of Columbus (replacing previously announced Marcus Belgrave, who is now touring overseas); reed man Tim Price of Reading; Cleveland Heights native Joe Hunter (now residing in Columbus) on piano; Joshua Breakstone of Cincinnati on guitar; Marion Hayden of Detroit on bass; and Pittsburgh drummer Roger Humphries. They will combine their musical artistry in varied ways. Krivda features the whole band in "The Gathering," a new piece he composed for this concert. Tim Price will pay tribute to the late Gerry Mulligan, originally scheduled to perform as part of this inaugural "Jazz on the Circle" series, in Krivda's "Take a Mulligan." "Playhouse" will be dedicated to the late Cleveland disc jockey and jazz supporter Chris Colombi. Krivda and Breakstone will share "Of Gardens and Memories," and Joe Hunter and Marion Hayden will perform "An Old Soft Shoe."

Ernie Krivda is a Cleveland native who gained international fame as tenor sax soloist of the Quincy Jones Big Band. A talented composer and arranger, Krivda leads the Fat Tuesday Big Band which has played weekly at Mr. Z's in Cleveland for many years. He has just formed the "Birth of the Cool" octet to perform famous West Coast jazz arrangements of the 1950s.

Two events remain in the 1995-96 "Jazz on the Circle" season. Both are at Severance Hall on Sunday, April 14, and are also part of the Tri-C JazzFest: pianist McCoy Tyner performs solo in Reinberger Chamber Hall at 3 pm, and jazz giant Sonny Rollins appears on the stage of the Concert Hall. Tickets for these concerts are also available through the Severance Hall box office.

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"Jazz on the Circle" is a collaboration between the Cleveland Museum of Art, the Musical Arts Association, the Northeast Ohio Jazz Society, and Tri-C JazzFest. Major funding for the collaboration is being provided by the Kulas Foundation, the John P. Murphy Foundation, the George Gund Foundation, and the Cleveland Foundation. WCPN 90.3 FM, Cleveland Public Radio, is providing broadcast and promotional support. Major funding for the Northeast Ohio Jazz Society is provided by the Lila Wallace-Reader's Digest National Jazz Network (a program of the New England Foundation for the Arts in cooperation with Arts Midwest) and the Ohio Arts Council.

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TICKETS

Severance Hall
Ticket Office

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231-1111
1-800-686-1141

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